



# EXECUTION SCORE SHEET

Team Name: Sacred Heart

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	<b>10</b>	9.2	great examples of strength & continued of movement
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	<b>10</b>	9.4	Proper control & strong visual effectiveness
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	<b>10</b>	9.0	Timing off on whole team turn section
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	<b>10</b>	9.3	challenging transitions overall team movement Pomtech & spacing in transitions
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	<b>10</b>	9.4	great energy & projection
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	<b>10</b>	9.3	entertaining w/ high quality of movement & performance
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.6</b>	



# EXECUTION SCORE SHEET

Team Name: Sacred Heart

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	9.3	Great Control! Keep the fight beg to end!
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.0	Pull up & finish Some turning elements! Overall <u>Wow!</u>
Proper execution of technical elements and skills. <i>Very athletic Nice recovery team In aerial touchdown!</i>			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.2	Danced as one unit! Power in motions! Push for ever more strength! Great team!
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	9.3	Evenly spaced unison! throughout! Great variety & clear to follow! <small>small drag! issues</small>
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.2	Great commitment full team! Love the energy!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.3	Very memorable <u>Love!</u>
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.3</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Sacred Heart

Judge No. 3

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Awesome use of movement that were different</i>	10	8.4	Great level change in Begin!
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>Great use of skills for stage</i>	10	8.4	Keep adding
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>Lower Body Staying</i>	10	8.2	Choreo in trans. to avoid crossing who
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>Counts! Explore ways to sit more at end.</i>	10	8.2	Beautiful turn sequence But keep consistent
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. <i>Fun &amp; energetic</i>	10	8.5	Make sure intentional foot
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. <i>Refreshing to see fun Pom movements</i>	10	8.5	Work to help connect phrases
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.2</b>	

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*Skills seem to happen after sound effects? at times?*

*Times when team had beautiful moments but other times same highlight*

# CHOREOGRAPHY SCORE SHEET



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Team Name Sacred Heart

Judge No.

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.4	Nice job hitting accents of music - try incorporating more and more
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.4	Nice use of skills to use the floor and add a variety in shape
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Incorporate more moves in transitions to keep audience engaged
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.2	Good balance of individual + team skills to show some difficulty - continue to push all dancers w/ skills
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. -Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.5	Good job projecting to the audience
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	Keep energy up for all dancers throughout the dance.
<b>TOTAL POINTS</b>	<b>60</b>	<b>50</b>	



# RULES VIOLATIONS

TEAM NAME Sacred Heart

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>